

Jason Moon – Actor, Singer, Composer

35 Lamont Crescent,
Prince Albert, SK, Canada S6V 6M8
(306)-961-3106 www.jasonmoon.com

Hair: Brown **Weight:** 225
Eyes: Blue **Height:** 6' 1"
Vocal: Tenor



THEATRE:

Last Of The Red Hot Lovers (2008)	Barney (lead)	Odyssey Productions
Sting In The Tale (2007)	Max Goodman (lead)	Odyssey Productions
Annie (2006)	Oliver Warbucks (lead)	Broadway North Theatre Co.
A Midsummer Night's Dream (2006)	Bottom (lead)	ShortStuff Productions
Footloose (2005)	Uncle Wes / Cowboy Bob (featured)	Broadway North Theatre Co.
Jesus Christ Superstar (2005)	Jesus (lead)	ShortStuff Productions
The Importance Of Being Earnest (2005)	Algernon (lead)	Odyssey Productions
The Merry Wives Of Windsor (2004)	Master Page (featured)	ShortStuff Productions

FILM:

TruthMan	Director	Big Drum Media
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TELEVISION:

Venturing Forth	Composer	Brenco Media, APTN
Tears And Triumphs	Composer	Brenco Media, APTN

SPECIAL SKILLS:

Professional Musician (vocal, percussion, guitar, keyboard), British accents

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BIO:

Jason Moon was born in Meadow Lake, Saskatchewan, Canada and quickly emigrated a few hours southeast to Prince Albert. His formative years were spent between that city on the North Saskatchewan River and Manchester, England - where he was the only one without a school uniform (inspiring his love of standing out in a crowd).

His mother Ann (two-time winner of the Best Actress award at the Saskatchewan Provincial Drama Festival) encouraged his theatre aspirations at a young age, and by the time he was twelve he had been awarded a scholarship to attend a five day acting workshop in Guelph, Ontario. A small role in the television movie “Cold Steel” (a CTV production) followed, but then a friend taught the 14-year-old Jason some guitar chords, and suddenly music took centre stage for the next 15 years.

After high school and a couple of years in university, Jason was offered a chance to tour Canada and then Europe with his band, an opportunity he jumped at. By the time the year 2000 rolled around, he had made a couple of albums, composed music for several television series, logged thousands of touring miles and then finally got bitten by the acting bug for the second time in his life.

Starting with community theatre, and then earning paycheques with Broadway North and Shakespeare In The Park, Jason Moon has spent the last eight years honing his craft. Acting classes with Robert Loucks, fight workshops with J.P. Fournier, the guerilla theatre experience of Fringe, his first independent film, all of it exciting him and inspiring him to want to take the adventure further.

In 2007, a YouTube video of highlights from his performance as Daddy Warbucks in the Broadway North production of Annie led to a call from a casting director in New York City and a trip to audition for the touring production of that show. By the time he arrived, the herd of potential Daddy Warbucks had been whittled down from 150 to 30, and after a full day of auditions (including singing in front of the show’s original creators), he was in the final four. Though he didn’t ultimately win the part, the experience was an inspiration and a confirmation that Jason Moon’s love affair with theatre is more alive than ever.

REFERENCES:

Odyssey Productions	Robert Loucks	(306) 922-5150
Broadway North Theatre Co.	Gillian McCaffery	(306) 922-7638
ShortStuff Productions	Desmond or Joan Short	(306) 981-4700